

THE SONG IS YOU

Words by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Andantino semplice

Piano

mp

poco rit.

The piano introduction is in D major, 4/4 time, and consists of two measures. The first measure features a melody of quarter notes (D4, E4, F#4, G4) in the right hand and a bass line of quarter notes (D3, G2, F#2, E2) in the left hand. The second measure continues the melody with quarter notes (A4, B4, C#5, D5) in the right hand and a bass line of quarter notes (D3, G2, F#2, E2) in the left hand. The dynamics are marked *mp* and *poco rit.*

3

Dma⁷ D Ddim(C#) Ddim Em⁷ A⁷ A⁹ 3

I hear mu - sic when I look at you, A beau - ti - ful

p a tempo

This system contains measures 3 and 4. The vocal line starts with a half note D4 in measure 3, followed by quarter notes E4, F#4, and G4. In measure 4, it has a half note A4, followed by a triplet of quarter notes B4, C#5, and D5. The piano accompaniment features a steady bass line of quarter notes (D3, G2, F#2, E2) and a right-hand accompaniment of chords and moving lines. Dynamics include *p a tempo* and a triplet of 3.

5

D D⁶ Adim Adim(B) A⁷ 3

theme of ev - 'ry dream I ev - er knew, Down deep in my

This system contains measures 5 and 6. The vocal line has a half note D4 in measure 5, followed by quarter notes E4, F#4, and G4. In measure 6, it has a half note A4, followed by a triplet of quarter notes B4, C#5, and D5. The piano accompaniment continues with a steady bass line and right-hand accompaniment. Dynamics include a triplet of 3.

7

Dma⁷ F#m A⁹ Em⁷ A⁷

heart, I hear it play, I feel it

This system contains measures 7 and 8. The vocal line has a half note D4 in measure 7, followed by quarter notes E4, F#4, and G4. In measure 8, it has a half note A4, followed by a triplet of quarter notes B4, C#5, and D5. The piano accompaniment features a steady bass line and right-hand accompaniment with triplets. Dynamics include a triplet of 3.